

S P E N C E R T O P E L

Quartet No. 1

v2. 2014 (rev. 2004)

for String Quartet with Electronics

23 minutes

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STRING QUARTET NO. 1

$\text{♩} = 138$

Violin I

Vln. I DSP

Violin II

Vln. II DSP

Viola

Vla. DSP

Violoncello

Vc. DSP

DSP Events

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

p

pp

p

pizz

sfz

Grain (ms. 12, rnd. .50)

sfz

sfz

sfz

sfz

sfz

sfz

sfz

1

2

8

f

mf

mf

pp

Ring (AM) c.f. suppressed

f

f

3

15

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

4

5

6

7

21

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

8

9

10

11

27

Vln. I *ff*

DSP I

Vln. II *fff*

DSP II

Vla. *arco* *ff*

DSP III

Vlc. *fff*

DSP IV

pizz *f*

fff *f*

33

Vln. I *ff*

DSP I

Vln. II *ff*

DSP II

Vla. *pizz* *f*

DSP III

Vlc. *f*

DSP IV

fff *f* *fff* *fff*

arco *f*

38 arco sul pont. *p* *fff* *f* *pp* senza vib.

Vln. I

DSP I

Vln. II arco sul pont. *p* *fff* *f* *pp*

DSP II

Vla. arco sul pont. *p* *fff* *f* *pp*

DSP III

Vlc. *ffp* *pp*

DSP IV

15

Events

43 *f* *p* *8va*

Vln. I

DSP I

Vln. II *f* *p*

DSP II

Vla. *f* *p*

DSP III

Vlc. *f* *p*

DSP IV

Events

47

Vln. I *pp* *f* *pp* *f*

DSP I

Vln. II *pp* *f*³ *pp*

DSP II

Vla. *pp* *f* *pp*

DSP III

Vlc. *sfz* *pp*³ *f* *p*³

DSP IV

Events

53

Vln. I *ff*

DSP I

Vln. II *f*³ *ff*

DSP II

Vla. *f* *ff* *pp*

DSP III

Vlc. *ff* *pp*

DSP IV

Events

16

58

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

17

63

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

68

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

73

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

78

Vln. I *ff* 3 3 3 3 3 3 3 3 *8va--*

DSP I *f* 3 3 3 3 3 3 3 3

Vln. II *ff* 3 3 3 3 3 3 3 3

DSP II *f* 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3

DSP III 3 3 3 3 3 3 3 3

Vlc. *ff* 3 3 3 3 3 3 3 3

DSP IV *f* 3 3 3 3 3 3 3 3

Events

83

Vln. I *ff* (AM) c.f. suppressed *ppp* norm. 3 3 3 3

DSP I *mf* sul pont. *ppp* 3 3 3 3

Vln. II *ff* sul pont. *ppp* norm. 3 3 3 3

DSP II *ff* sul pont. *ppp* 3 3 3 3

Vla. sul pont. *ppp* norm. 3 3 3 3

DSP III *ff* sul pont. *ppp* 3 3 3 3

Vlc. sul pont. *ppp* norm. 3 3 3 3

DSP IV *ff* sul pont. *ppp* 3 3 3 3

Events

89

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

94

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

99

Vln. I *ppp*

DSP I

Vln. II *ppp*

DSP II

Vla. *pp*

DSP III

Vlc. *ppp*

DSP IV

Events

104

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

107

Vln. I *ff* Ring (AM) c.f. suppressed

DSP I *mf* *ff*

Vln. II *ff*

DSP II

Vla. *ff* Ring (AM) c.f. suppressed

DSP III *mf* *ff*

Vlc. *ff*

DSP IV

Events

Vln. I

DSP I *mf*

Vln. II *ff* 3 3 3 3 3

DSP II

Vla. *pp*

DSP III *mf*

Vlc. *pp* 3

DSP IV

Events

117

Vln. I *f* *p* *f*

DSP I

Vln. II *f* *p* *f*

DSP II

Vla. *f* *ff p* *f*

DSP III

Vlc. *f* *ff 3 p 3* *f 3*

DSP IV

Events

123

Vln. I *ff* *p*

DSP I

Vln. II *ff* *p*

DSP II

Vla. *ff* *pp*

DSP III

Vlc. *ff* *sfz*

DSP IV

Events

127 ^(*zza*)

Vln. I *ff*

DSP I *ff*

Vln. II *ff* 3 3 3 3 3

DSP II *ff* 3 3 3 3 3

Vla. *ff* *pp*

DSP III

Vlc. *pp* 3 3 3 3 *ff* 3 3 3 3

DSP IV *ff*

Events

133

Vln. I

DSP I

Vln. II 3 3 3 3 3 3 3 3 3 3

DSP II 3 3 3 3 3 3 3 3 3 3

Vla. *ff*

DSP III *ff*

Vlc. 3 3 3 3 3 3 3 3 3 3

DSP IV 3 3 3 3 3 3 3 3 3 3

Events

138

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

144

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

150 ^{8va} *pizz* $\text{♩} = 138$

Vln. I *fff*

DSP I

Vln. II *fff* *pizz* *fff*

DSP II

Vla.

DSP III

Vlc. *fff* *pizz*

DSP IV

Events

156

Vln. I *ff*

DSP I

Vln. II

DSP II *pizz*

Vla.

DSP III

Vlc.

DSP IV

Events

161

Score for measures 161-165. The score includes staves for Vln. I, DSP I, Vln. II, DSP II, Vla., DSP III, Vlc., and DSP IV. Vln. I and Vln. II play a melodic line with triplets and accents. Vla. plays a similar line starting in measure 163. Vlc. is silent. DSP I, DSP II, DSP III, and DSP IV are empty.

166

Score for measures 166-170. The score includes staves for Vln. I, DSP I, Vln. II, DSP II, Vla., DSP III, Vlc., and DSP IV. Vln. I and Vln. II play a melodic line with triplets and accents. Vla. plays a similar line starting in measure 168. Vlc. plays a few notes in measure 170. DSP I, DSP II, DSP III, and DSP IV are empty.

171

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

176

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

182

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

190

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

196

arco

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

203

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

208

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

216

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

pizz

222

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

pp

pizz

pp

227

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

Musical score for measures 232-237. The score is arranged in a system with the following parts from top to bottom: Vln. I, DSP I, Vln. II, DSP II, Vla., DSP III, Vlc., DSP IV, and Events. The key signature has one flat (B-flat) and the time signature is 4/4. The Vln. II part has a melodic line with some rests. The Vla. part starts with a melodic line and then switches to *arco* in measure 235. The Vlc. part has a rhythmic accompaniment. DSP parts are mostly rests. The Events track is empty.

Vln. I

DSP I

Vln. II *arco* *mf*

DSP II *arco* *pp*

Vla.

DSP III

Vlc.

DSP IV

Events

Vln. I *arco* *mf*

DSP I *p*

Vln. II

DSP II

Vla.

DSP III

Vlc. *pp*

DSP IV

Events

246

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

250

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

254

Vln. I *f*

DSP I *mf*

Vln. II *f*

DSP II *mf*

Vla. *f*

DSP III *mf*

Vlc. *f*

DSP IV *mf*

Events

258

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

262

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

266

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

270

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

crescendo

crescendo

crescendo

(8^{va})

274

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

278 ^{8^{va}}

Vln. I *fff*

DSP I

Vln. II *fff*

DSP II

Vla. *fff*

DSP III

Vlc. *fff*

DSP IV

Events EXPANDING RING MODULATION FOR EACH INSTRUMENT

282 ^{8^{va}}

Vln. I

DSP I

Vln. II ^{8^{va}}

DSP II

Vla. *ffz* *ffz*

DSP III

Vlc.

DSP IV

Events

287

Vln. I *8va*

DSP I

Vln. II

DSP II

Vla. *sffz*

DSP III

Vlc. *pizz*

DSP IV

Events

293

Vln. I *espressivo*

DSP I *ff*

Vln. II *pizz*

DSP II

Vla. *pizz*

DSP III

Vlc.

DSP IV

Events

300

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

mf

f

p

pp

arco

306

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

3

3

309

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

315

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

II

♩ = 72

Violin I *p* sost. *pp*

Vln. I DSP *

Violin II *p* sost. *pp*

Vln. II DSP *

Viola *pp* *n.*

Vla. DSP *

Violoncello

Vc. DSP *

DSP Events

Vln. I *p* *mf*

DSP I *pp*

Vln. II *mf* *p*

DSP II *p*

Vla. *pp* *n.*

DSP III

Vc.

DSP IV

Events

*All Electronics 1/4 tone lower throughout.

15

Vln. I *mf* *ppp*

DSP I *p* *ppp* 8va

Vln. II *ppp*

DSP II *ppp* 8va

Vla. *p*

DSP III *pp*

Vc.

DSP IV

Events

22

Vln. I *mf*

DSP I *p*

Vln. II *mf* *pizz* *p* *simile*

DSP II *pp* *pizz* *p*

Vla. *p* *p*

DSP III *pp* *pp*

Vc. *p* *p*

DSP IV *pp* *pp*

Events

28

Vln. I *crescendo*

DSP I

Vln. II *crescendo*

DSP II

Vla. *crescendo*

DSP III

Vc. *crescendo*

DSP IV

Events

arco

mf

mf

34

Vln. I *pp*

DSP I *pizz*

Vln. II *arco* *mf*

DSP II *arco* *p*

Vla. *p*

DSP III *pp*

Vc. *p*

DSP IV *pp*

Events

40

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

f

arco

p

ff

f

p

f

p

47

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

p

n.

p

n.

p

n.

p

n.

pp

53

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

57

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

60

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

64

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

68

Vln. I *pp* *simile*

DSP I

Vln. II *simile*

DSP II

Vla. *mf*

DSP III

Vc. *mf*

DSP IV

Events

72

Vln. I *mf* *p* *f* *p*

DSP I

Vln. II *mf* *f*

DSP II

Vla. *f*

DSP III

Vc. *f*

DSP IV

Events

75

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

75

76

77

78

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

78

79

80

81

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

81

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

84

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

84

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

87

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

90

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

93

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

96

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

99

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

103

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

108

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

pp p ppp

pp p ppp

pp p ppp

pp p ppp

pp p ppp

116

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

ff fff mf

mf f pp

ff fff mf

mf f pp

ff fff mf

mf f pp

ff fff mf

mf f pp

123

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

f *n.*

f *n.*

f *n.*

f *n.*

130

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

calmo *p*

p *pp*

p *pp*

pp

pp

135

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

139

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

143

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

148

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

152

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

156

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

160

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

pp *ff* *pp* *ff* *pp* *ff* *ff* *ff*

163

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

sfz *f* *sfz* *f* *sfz* *sfz* *sfz* *f* *f*

168

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

ff

f

f

172

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

espressivo

ff

ff

espressivo

ff

ff

ff

ff

ff

179

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

fff

187

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vc.

DSP IV

Events

dolce

pp

ppp

pp

dolce

pp

ppp

dolce

pp

p

mf

pp

III

$\text{♩} = 138$

Violin I
Vln. I DSP
Violin II
Vln. II DSP
Viola
Vla. DSP
Violoncello
Vc. DSP
DSP Events

ff VARIABLE TAP DELAY
f *p* *ppp*
ff
ff
ff

DSP Events: 4

Vln. I
DSP I
Vln. II
DSP II
Vla.
DSP III
Vlc.
DSP IV
Events

fff
p *sfz*
fff *p* *sfz*
fff *sfz*
fff

10

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

mf

f

f

mf

f

mf

15

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

20

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

ff

ff

sfz

sfz

sfz

sfz

sfz

fff

fff

fff

fff

25

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

f

fff

f

fff

f

fff

f

fff

f

f

f

f

30

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

35

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

40

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

45

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

50

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

55

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

61 8va

Vln. I *fff*

DSP I *ff*

Vln. II *fff*

DSP II *ff*

Vla. *fff*

DSP III *ff*

Vlc. *fff*

DSP IV

Events

69 8va $\text{♩} = 160$

Vln. I *pp* *p* *sul tasto*

DSP I *ppp*

Vln. II *pp*

DSP II *ppp*

Vla. *pp* *p* *sul tasto*

DSP III *pp*

Vlc. *p* *sul tasto*

DSP IV

Events

75

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

sul tasto

p

81

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

mf

mf

87

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

mf

mf

f

92

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

f

f

f

f

97

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

101

♩ = 126

norm.

ff

norm.

ff

norm.

ff

norm.

ff

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

106

Vln. I
DSP I
Vln. II
DSP II
Vla.
DSP III
Vlc.
DSP IV
Events

110

Vln. I
DSP I
Vln. II
DSP II
Vla.
DSP III
Vlc.
DSP IV
Events

114

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

118

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

122 *pizz*

Vln. I *p* *sfz* *sfz* *sfz* *sfz* *sfz*

DSP I

Vln. II *pizz* *p* *sfz*

DSP II

Vla. *pizz* *p* *sfz*

DSP III

Vlc.

DSP IV

Events

127

Vln. I *sfz* *f* *arco*

DSP I

Vln. II *f* *arco*

DSP II

Vla. *f* *arco*

DSP III

Vlc. *pizz* *f* *arco*

DSP IV

Events

8^{va}

132

Musical score for measures 132-136. The score includes staves for Vln. I, DSP I, Vln. II, DSP II, Vla., DSP III, Vlc., DSP IV, and Events. The Vln. I and Vln. II parts feature a dynamic marking of *ff*. The Vln. I part has an 8^{va} marking above it. The Vln. II part has an 8^{va} marking above it. The Vlc. part has an 8^{va} marking above it. The Events staff is empty.

(8^{va})

137

Musical score for measures 137-141. The score includes staves for Vln. I, DSP I, Vln. II, DSP II, Vla., DSP III, Vlc., DSP IV, and Events. The Vln. I part has an 8^{va} marking above it. The Vln. II part has an 8^{va} marking above it. The Vlc. part has an 8^{va} marking above it. The Events staff is empty.

142

Vln. I
DSP I
Vln. II
DSP II
Vla.
DSP III
Vlc.
DSP IV
Events

This system of musical notation covers measures 142 to 146. It features eight staves: Vln. I (Violin I), DSP I (Digital Signal Processor I), Vln. II (Violin II), DSP II (Digital Signal Processor II), Vla. (Viola), DSP III (Digital Signal Processor III), Vlc. (Violoncello), DSP IV (Digital Signal Processor IV), and Events. The Vln. I staff begins with a treble clef and a key signature of one flat. The Vln. II staff uses a treble clef with a key signature of two sharps. The Vla. staff uses an alto clef with a key signature of one flat. The Vlc. staff uses a bass clef with a key signature of one flat. DSP staves are empty. The Events staff shows vertical bar lines corresponding to the measures.

147

Vln. I
DSP I
Vln. II
DSP II
Vla.
DSP III
Vlc.
DSP IV
Events

This system of musical notation covers measures 147 to 151. It features the same eight staves as the previous system. The Vln. I staff begins with a treble clef and a key signature of one flat. The Vln. II staff uses a treble clef with a key signature of two sharps. The Vla. staff uses an alto clef with a key signature of one flat. The Vlc. staff uses a bass clef with a key signature of one flat. DSP staves are empty. The Events staff shows vertical bar lines corresponding to the measures.

(8^{va})

152

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

(8^{va})-----

156

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

f

f

f

160

Vln. I *fff*

DSP I

Vln. II *fff*

DSP II

Vla. *fff*

DSP III

Vlc. *fff*

DSP IV

Events

164

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

167

Vln. I
DSP I
Vln. II
DSP II
Vla.
DSP III
Vlc.
DSP IV
Events

171

Vln. I
DSP I
Vln. II
DSP II
Vla.
DSP III
Vlc.
DSP IV
Events

175

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

181

182

182

Vln. I

DSP I

Vln. II

DSP II

Vla.

DSP III

Vlc.

DSP IV

Events

183

184